

PA FFA Talent Career Development Event



Chairperson Information

CDE Chairperson	Mrs. Myken Poorman	
Email	mpoorman@basd.net	
Best Contact Number	(814) 777-1661	
Contest Date/Times	Tuesday; 1:30 pm	
Contest Location	Eisenhower Auditorium	
CDE Review Time	Tuesday 1:30 PM Contestants will be critiqued and provided feedback immediately following their Live Performance.	
CDE Review Location	Eisenhower Auditorium	

Basic CDE Guidelines

Event Type: Individual/Team	# of Team Members:		
Individual Materials List	Group Materials List		
 Contestants must provide any and all unique equipment/materials needed for performance. -This includes instruments, amplification, and costume/uniform/alternate dress (if appropriate). 	 Contestants must provide any and all unique equipment/materials needed for performance. -This includes instruments, amplification, and costume/uniform/alternate dress (if appropriate). 		
<u>Attire</u>	CDE At-A-Glance (List of major components)		
 Official FFA Dress (recommended) OR Alternative Dress (when appropriate - MUST BE SCHOOL APPROPRIATE) 	 Written Intent - Submitted by May 1 Send the information to Myken Poorman at mpoorman@basd.net Please include your name, chapter, advisor name and email/cell phone, and a description of the talent you plan to perform. A CDE chair will contact you to confirm entry into the CDE. Live Performance 		
*When Official FFA Dress interferes with the performer/performance, alternative dress is appropriate. This is to be a Performance appropriate uniform, costume, or other attire that is necessary to complete the performance.			
Pre-State CDE Expectations			

- Review Rubric Judging Criteria
- Practice, Practice!
- Send the information to Myken Poorman at mpoorman@basd.net by May 1.
 - Please remember to include your name, chapter, advisor name and email/cell phone, and a description of the talent you plan to perform. A CDE chair will contact you to confirm entry into the CDE.

CDE Changes from Previous Years?

- Three judges will score performance based on rubric and will provide feedback to the contestant(s).
- More information and a digital photo may be requested when the written application is submitted.
- You may be asked to provide judges with a profile sheet for the event.
 - *CDE Chair will notify contestant and advisor(s) if above information is necessary.

CDE Rules

CDE Component	Points	Component Description
Written application	Not scored	Written intent email is required to be submitted by May 1. Contestants must be involved in another CDE/LDE or activity during State Activities Week.
Live performance	100 pts.	Live Performance will be scored based on the Judges Rubric according to four equally weighted categories: 1) Preparation 2) Quality of Delivery 3) Stage Presence 4) Creativity All contestants will perform live in front of a panel of three judges on Tuesday, beginning after the opening ceremony (est. 1:30 pm). Contestants must perform in Official FFA or Alternative Dress. Warm-Up/Set-Up time, in the form of equipment and sound checks, will take place immediately before the Live Performance. *Please contact Myken Poorman (Bellefonte FFA) if extended time is required. Judges will score all contestants/performances and scores will be totaled. The highest scoring act will win. *In the event of a tie, the three judges will vote to break the tie. The top 3 performances will be recognized on stage Thursday morning. First place will receive a plaque. Certain performances may be selected to perform live on stage during one of the General Sessions. This will be at the discretion of the judges and the Event Chairpersons. *This does not necessarily mean the contestant(s) placed in the top 3.

Causes for Disqualification: Failure to submit written application, failure to complete live

performance, inappropriate dress/performance.

Tie-breaker: In the event of a tie, the three judges will vote to break the tie.

Resources

*See Judges Rubric for scoring criteria.